

# JOHN VICTOR LENNON SINGERS/SONGWRITERS LIVE RECORDING CONTEST

Please sign up to audition for the 2017 contest stop in Toronto, Ontario. Please complete this form and bring it to the audition.

PLEASE TYPE THE FOLLOWING:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Music Category: \_\_\_\_\_

Title of Song(s): \_\_\_\_\_

\_\_\_\_\_

## CONTEST RULES & REGULATIONS

1. Download this entry form for your information and email **one** song with your lyric sheets and Mp3 files to **info@lennonrecords.com**. Each person entering the contest **must** bring this entry form and their online non- refundable payment receipt to the audition(s). If you are selected, following your online audition, you are required to pay an entry fee of \$20.00 online at [www.lennonrecords.com](http://www.lennonrecords.com) .
2. **All entry forms and lyric sheets must be typed or clearly printed, including** the title of the song and co-writer's name and address. Please print and sign this entry form and email it to us along with your 50-word bio and a passport size picture with your song on an Mp3 or Wave file. Your entry **must be a cover song or an original composition with your own written words and music**. Entry can be vocals and piano, guitar, or acapella. The judging criteria for the live recording singer/songwriter(s) is based upon the appearance, writing, musical arrangement, melody, energy and vocal performance. sales potential, and commercial potential, song structure and your originality.
3. Categories include R&B/Soul, Rap, Soft, Rock, Pop, Smooth, Jazz, Reggae, Ska, Adult Contemporary, Commercial Dance, Urban, Latin, and New Country. Judging will be based on the best live recording of all categories of Singer/Songwriter Vocals entrants to the contest. This contest is open to ages 19-30. Schedule (B) will be available to selected online sign-up contestants after the third round of live auditioning that will take place at [The Boat](#), 158 Augusta Avenue, Toronto, M5T 2L5, Ontario, Canada. All contest entrants selected **must bring this entry form** to enter the audition. The live auditioning date will be announced in the News Section of our website.
4. **The First Prize is \$7,500.00 (Seven Thousand Five Hundred) US dollars and 1,000 CD's produced in USA**. This is for a compilation of the First, Second and Third prize winners of the contest. This includes worldwide digital distribution and Radio Promotion in the USA and

Canada. **An Award Certificate will be given for the First Prize, Second Prize and Third Prize winners of the contest.** Winners will be referred to the International Management companies and press agents in major cities throughout the United States and Canada. The First, Second and Third Prize winners will receive seven hours of Digital Mixing and Mastering from Slak Production. The best ten (10) Singers/Songwriters performers, or group Mp3 submissions in each category will perform at the Semi Finals and the best three (3) selected contestants out of the Canadian Semi Final will perform at the Grand Finale in New York City, NY. Other prizes will be announced at the Live Award Showcase and released to media sources in the U.S.A. and Canada.

5. No more than three (3) contestants in each category will be permitted on stage. Selected contestants must be able to perform songs that will be selected by our online review panel and to attend all auditioning schedule by the singers-songwriters contest producer. The live recording of the First Prize, Second Prize and Third Prize winners will be mixed to CD masters CD - Exter, including creative artwork. All selected contestants must be able to perform (4) to (6) songs, one of which must be an original song for the judging panel. All contestants that sing and play can bring their instruments, keyboard, guitars, or band also include audio CD's with their instrumental tracks. All contestants must be able to audition by Acapella, for the judging panel **without** their instruments or their music tracks. Please note that contestants auditioning in Montreal, Quebec must be able to audition in English or French and go on to be able to perform worldwide.

#### **INFORMATION GUIDELINES YOU NEED TO KNOW:**

6. All songs entered into the contest **should not be more than 3 minutes and 45 seconds in length.** The judges have the right to reject any entries to the contest and delete their submissions if contest rules are not adhered to. No contestants entered shall make any contact with any of the Judges of the contest directly or indirectly circumvent John Lennon Records and its sponsors. The contestants can only contact with the stage manager and producer of the contest at John Lennon Records, 1355 Silver Spear Road, Suite 209, Mississauga, Ontario, Canada L4Y 2W9.
7. All singer/songwriter entrants to the contest agree that the administration rights are granted to the publishers, producers, sponsors and its divisions shall receive fifty percent (50%) of the publishing rights and all rights associated with the copyright including the sound recording and the renewal of the copyright. The Performing Rights Society will pay 50% to the singer/songwriter's for its share of royalty (SOCAN), (BMI), or (A.S.C.A.P).
8. The Publisher or Co-publisher shall negotiate in an arms-length manner, at rates consistent with the prevailing industry standards: for income derived from a cover recording, in which case such receipts are payable to the singer/songwriter's for inclusion into gross income and the royalty shall be fifty (50%) percent will be paid to the publisher and the producer. **All contestants: please note that only *selected* online sign-up contestants will be auditioned and will be submitted to the online voting ballot box.**
9. All song entries must be original and does not infringe upon the copyright property of any other person or entity. The composer agrees that the composition referred to in this competition is

original and unpublished, and that the composer has written words and music to the composition, and warrants and represents that said words and music were written and composed in their entirety by the writer. The deadline for the semifinal and final will be announced under the new section and contents section of our website:

[www.lennonrecords.com](http://www.lennonrecords.com). The above named contestant agrees not to circumvent the John Victor Lennon Singers-Songwriters Contest Tours or John Lennon Records with its business clients, directly or indirectly, with the others' judging panels, associates, correspondents, contestants, producers, or sponsors.

- 10. The singers songwriters agreed to hold the producers, publisher, and their sponsors free and harmless from any liabilities against any claims in the event of any lawsuit against the singer song writer for any infringement of copyright. If any contestants drops out after signing the entry form and does not have an accident, epidemic, sickness, or detention proven, they must pay compensation to the producers and promoters of the singers-songwriters recording contest.
- 11. Any singer/songwriter who receives over \$12,000 in performance royalties per year will not be permitted to enter this competition. The entries will be judged by professional Singer/Songwriters, Music producers and Music publishers including radio promoters. Our judges' decisions will be final and will be binding upon all entries in this competition. The grand finale voting ballot box will be from the selected contestants' audience and the music producers and the judging panel.
- 12. All entrants must have read and understood this entry form and agree to be bound by the Rules and Regulations of the Singer/Songwriter's Competition.
- 13. All entrants agree to be bound by the live recording of the Singer/Songwriter contest and all the covenants, agreements, terms and conditions, provisions and undertakings in this contest and shall be binding upon the permitted successors, assigns and nominees of the Parties hereto.

This Contest is sponsored by John Lennon Records, Slak Productions, administrator John Lennon Records (SOCAN).

**IN WITNESS WHEREOF, THE PARTIES HERETO have executed**

this Agreement this \_\_\_\_\_ (Day) of \_\_\_\_\_ (Month) \_\_\_\_\_ (Year) \_\_\_\_\_.

\_\_\_\_\_  
Signature: **Specify:** Singer | Songwriter

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Signature: **Specify:** Singer | Songwriter

\_\_\_\_\_  
Print Name